

"Bride of Fergana" and "Scorpion from altar": tradition and novelty

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A.Kadyri is the great writer who founded the Uzbek novel which made a valuable contribution to the development of Uzbek literature. Not only he is founder of the Uzbek realistic prose, but also, Kadyri plays great role in normalization of the Uzbek language. In his novels, such as "O'tkan kunlar" "Mehrobdan chayon" he has revealed the Uzbek identity, his spirit, his dreams and hopes. National literatures develop with each other's achievements and experiences. Along with national traditions, the influence of world literature played a great role in the progress of Kadyri's novels. Especially, A.Kadyri was inspired by J.Zaidan, the famous Arabian writer. J.Zaidan was one of the founders of new Arabic literatures. He wrote lot of historical novels. For example: "Saladin and the Assassins" "Tree of pearls, queen of Egypt" "The Caliph's Heirs" "The girl of Ghassan". J.Zaidan was influenced by Western literature, particularly, W.Scott's works. There are some similarities and differences in A.Kadyri's and J.Zaidan's novels. Similarities between novels: 1. Both novels portrayed the certain part of history through the lives of heroes. 2. In both novels, hypocrite sheiks were blamed. 3. The main heroes of the work had many similarities. They grew up orphaned and miserable from childhood. But their talents and intellect's made them a great person. As well as, they helped to others. For example: Zirg'om ("Bride of Fergana") helped to Hammud to find Yoquta. Anvar ("Scorpion from altar") also helped many people such as the poor and who needed help. 4. Female characters in both novels played an important role in development of events (Jahon ("Bride of Fergana") and Ra'no (Scorpion from)). In the same way, A.Kadyri and J.Zaidan had created their novel based on their style and skill. Differences between novels: 1. J.Zaidan counted the events in chronological sequence as historical method and he didn't focused on much to the inner world and psychology of the characters. In "Scorpion from altar" the spirit of the images is deeply revealed through their actions, thoughts and experiences. 2. When describing images of the novel, Zaidan's characters were simply had said. The author also used literary issues, such as love, adventure to show the history 3. J.Zaidan extensively used motive of folklore, especially, "the happy endings" of the fairy tales. In A.Kadyri's novel realism played a great role. A.Kadyri created his novels by inspiring Zaidan's novels. At the time, these works reflect the high innovation of the writer's creative genius. Each of the authors, especially, A.Kadyri created original work based on national background.

References

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