

Conference track «The English-speaking world and the East: linguacultural perspective»

## **Journey to the East: Eastern Countries in the British Literature**

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The importance of the chosen topic is circumstanced by the need for a deeper understanding and analysis of human culture. In the modern world, where the processes of globalization are pressing, this issue is significant. Now, more than ever before, understanding characteristics of each individual civilization is the basis for intensive and productive interaction between peoples. This topic has been the centre of polemics of culturologists, linguists and other scholars from different spheres in the past and in the present.

It is obvious that partial merging of cultures, adoption of some structural elements cannot but influence further changes. Different people have similarities and striking differences, on the basis of which social groups may have and resolve arguments. Nowadays, there are many scientific articles, reports and conferences, where especially literature of Eastern and Western countries is discussed. Among the recent scholarly articles, those written by Y.S. Abramova [1], I.A. Bannikova [2] and I.V. Kabanova [3] can be mentioned, to name a few. This research is aimed to analyze Eastern and Western culture codes and their mutual influence through the prism of two significant 20th-century novels.

The proposed paper focuses on E. M. Forster's *Journey to India* and F. Burnett's *The Little Princess* as historically conditioned material illustrating the diversity in mentalities and peculiarities of worldviews of people from different countries.

Through theoretical analysis of the abovementioned literary sources, comparison of established scholars' points of view, as well as expressing my personal perspective on the issue, I have identified the most important aspects that should be taken into account in further study of the problem which include negotiation, sense-making and cross- cultural competency.

Once these aspects are considered, a conclusion is drawn on the state of affairs in the East–West dichotomy within the literary field and, based on the parallels between the 20th-century and the 21st-century history, a proposal is made on how contemporary eastern and western literature material can be engaged in and applied to the solution of contemporary problems in the dialogue between the East and the West.

The research results will be useful to all those who are interested in culture studies, long-standing traditions surviving in the globalized world, peculiarities of mentality of different nations, as well as intercultural aspects of international cooperation, international relations and global processes in general.

## **References**

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